 Bhartiyam International School

**Pre – Mid Term Assessment (2022-23)**

**Subject: Painting**

**Class: XII**

**Date: 12/07/2022 M.M: 40**

**Name:**

**Roll No:**

**Duration: 90 mins**

***Instructions:***

***This question paper consists of four sections. Section A consists of 10 marks***

***Section B consists of 8 marks Section C consists of 12 marks. Section D consists of 10 marks.***

***There is no internal choice. All questions are compulsory.***

**SECTION – A (10x1=10)**

* 1. Name the sub-school where first form of Rajasthani art flourished ?
  2. Who were the patrons of Jodhpur school ?
  3. Who was the famous artist of Kishangarh school of art ?
  4. What is meaning of chaugan ?
  5. Who was the famous artist of Mewar school of art ?
  6. Painting “Krishna on swing” is based on which subject matter ?
  7. How many figures shown in the painting of “Bharat meets Rama at Chitrakuta” ?
  8. Krishna on swing is made by .
  9. Kishangarh sub-school belongs to which school of miniature painting ?
  10. What is the medium of Rajasthani school of miniature painting ?

# SECTION – B (4x2=8)

* 1. Mention any five famous painters of Rajasthani school .
  2. What is Miniature painting ?
  3. Mention name of any five sub-schools of Rajasthani School.
  4. Who was the painter of “Raja Aniruddha Singh Hara” ? And also write the name of sub-school.

# SECTION – C (4x3=12)

* 1. Mention the titles of any three miniature paintings of Rajasthani school with their sub-schools and painters name.
  2. Describe painting Bani-Thani.
  3. Write a short note on Bikaner school .
  4. Describe features of Bundi school .

# SECTION – D (2x5=10)

* 1. Write an essay on the origin and development of the Rajasthani school .
  2. Write the features of Jodhpur school and Kishangarh school .